

AUGENER'S EDITION No. 9211a.

GUIDE THROUGH
VIOLONCELLO LITERATURE

BY

J. MATTHEWS:

BEING A RE-PRINT OF THE APPENDIX TO
CATECHISM OF VIOLONCELLO PLAYING

BY

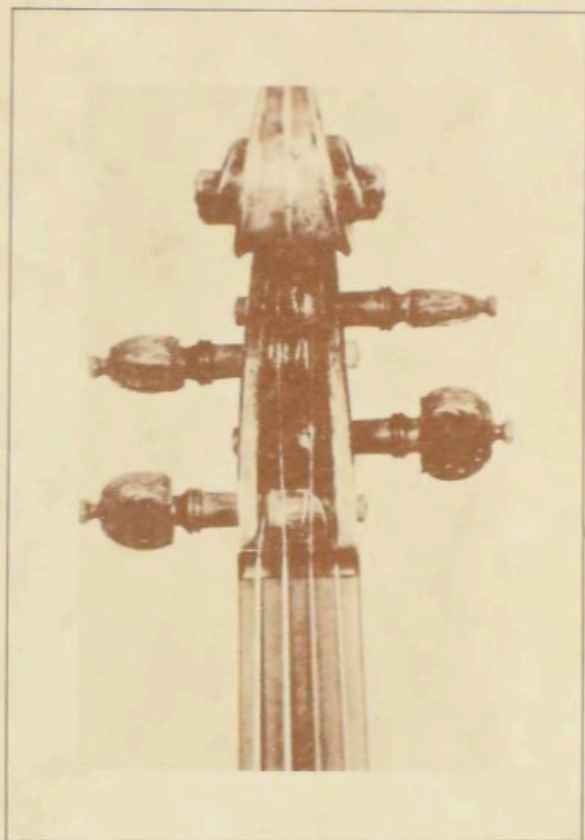
PROF. CARL SCHROEDER.

AUGENER & CO., LONDON,

88, NEWGATE STREET, E.C.

ALSO AT 3, FOUBERT'S PLACE, AND 61, REGENT STREET, W.

PRINTED IN GERMANY.



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Appendix.

GUIDE THROUGH VIOLONCELLO LITERATURE.

Violoncello Methods.

- Piatti, A.* Méthode de Violoncelle. Exercises from the best writers are here systematically arranged, with text in English and French. May be had in three parts. Used in the examinations of the Associated Board. (7778.)
- Stransky.* Elementary School. Progressive. All explanations are here left to the teacher.
- Davidoff.* Violoncello School. May be used by students acquainted with German.
- Dotzauer.* Op. 155. Violoncello School.

Technical Exercises.

- Grützmacher.* Daily Exercises. Useful to students of all grades. (Edition No. 7773.)
- Brückner, O.* Scale and Chord Studies. 2 Books 7769 a & b.
- Hegyesi.* New Rhythmical Scale and Chord Studies. The most complete book of technical material yet published. Every species of bowing, scales, arpeggi, thirds and sixths through all the keys, are here systematically and concisely arranged. Should form a part of daily practice as soon as a moderate proficiency in the 2nd, 3rd and 4th positions is gained. (Edition No. 7772.)

Studies.

Step 1.

- Schroeder, C.* Die ersten Uebungen; Op. 31. 30 excellent studies beginning with the open strings and leading well into Step 2.
- Squire, W. H.* 12 Easy Exercises. Nos. 1, 5 and 9, are in the first position. Might follow Bk. 1 of Piatti's Method. (7780.)
- Davidoff.* Exercises from the Violoncello Method. A pianoforte accompaniment is here provided, also a separate Violoncello part.

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Step 2.

- Dotzauer.* 40 Studies. (Edition No. 7771.)
Lee, Sebastian. 40 Daily Exercises. An excellent book of studies, giving great variety in rhythm and bowing, each study being short and to the point. (7775.)
Kummer. Studies; Op. 57 and 106.
Lee, Sebastian. 12 Etudes Mélodiques; Op. 113. (7776.)
Schroeder, C. 12 Short Studies; Op. 67. Excellent as supplementary studies to any school for students who have just begun to make acquaintance with the various positions. (7779.)

Step 3.

- Grützmacher.* Technologie; Op. 38. Bk. 1. A masterly work indispensable to students who have made some advance. Bk. 1 is entirely without thumb positions. Bk. 2 is considerably more difficult, and belongs to Step 5.
Merk, J. 20 Exercises; Op. 11. An excellent book of studies, carefully revised and fingered by O. Brückner. The original Viennese edition contained so many misprints as to considerably discount the usefulness of this work to students. Used in the examinations of the Associated Board. (Edit. No. 7777.)
Dotzauer. 12 Studies; Op. 107. Dotzauer was the most prolific writer of studies for the Violoncello that ever lived, and might fitly be called the Czerny of the 'Cello. An excellent selection of his studies, re-arranged in progressive order, (Steps 1—4) might be adopted; viz., a selection in 2 Bks., published by Peters.

Step 4.

- Duport, J. L.* 21 Studies (Exercises). These studies are still of great value. It is to Duport we owe the modern system of fingering the 'Cello.
Schroeder, C. Studies in the Thumb positions; Op. 45.

Step 5.

- Grützmacher.* Technologie; Op. 38. Bk. 2.
Piatti, A. 12 Caprices; Op. 25.
Schroeder, C. 8 Caprices.

Solos with piano accompaniment.

Step 1. Elementary. First position only.

- Fitzenhagen, W.* Op. 38. Ave Maria, Barcarolle, Mazurka. Each of these excellently written little pieces is limited

Step 1. Elementary. First Position. (Continued.)

- to the first four tones of the A string, yet giving within this restricted compass great variety in bowing. From them much can be learnt in the production of tone and expression. (7677.)
Fitzenhagen, W. Op. 39. Cavatine, Ländler, Tarantelle. Similar in character to Op. 38, but with a few easy double stops in the Tarantelle. In both sets a full, well written piano part adds to the player's interest. (7678.)
Squire, W. H. "Petits Morceaux". "Triste", "Joyeux", "Le Plaisir", "Le Bonheur", "L'Innocence". A useful set for the encouragement of young beginners.
Jacoby, S. "Twelve Album Leaves". The first six are pleasing little original pieces; the rest arrangements of well known airs, No. 11 only (Schumann's "Merry Peasant") over-stepping the first position.
Johnson, W. Noel. 3 pieces (Romance, Idyll, Barcarolle).
Hopfe, J. "Die Ermunterung im Violoncell Spiel". Bk. 1 contains 19 simple airs in the keys of C major and A minor.
Hermann, F. "Our favourite Tunes". An excellent selection of 40 favourite melodies in one book, drawn from the most varied sources. Published in a great variety of different combinations, thereby greatly increasing their usefulness. (7724.)
Kiefert, C. Musical Pastimes. 6 numbers.
- Step 2. Easy.
- Burgmüller, F.* 3 Nocturnes. All three nocturnes are melodious and attractive to students. (7667.)
Crossley, F. H. Melody.
Goltermann, G. Op. 118. Easy Tone Pictures. Herr Goltermann's melodious pieces are of especial value to Cello students. Op. 118 is in six separate Nos. respectively entitled "Abendlied", "Trauer", "Freud und Leid", "Leichter Sinn", "Zufriedenheit", and "Entsagung".
Gounod. "Serenade". (S. Lee. Perles No. 12.)
Hermann, E. Op. 12. "Barcarolle". (8678.)
Hoffmann, R. Op. 59. Sonatina in D.
Hoffmann, R. Op. 42. Three Sonatinas. No. 1 exemplifies the sonata form in miniature, the 'Cello part containing all three movements on one page.
Jonas, E. Quatre Morceaux de Salon. "Berceuse", "Thème

Step. 2. Easy (Continued).

- Suédois", "La Séparation", "Une Larme". In separate Nos. In the "Berceuse", 7th line of cello part, the bass clef sign should appear against the seventh instead of in the first bar.
- Kummer, F. A.* Opera Melodies. In two books, each containing 3 melodies. (9283 a & b.)
- Laubach, F.* 20 Scottish Songs. The occasional practice of familiar and national airs will be found helpful in developing an expressive quality of tone. (7713.)
- Lee, Sebastian.* 6 Airs Nationaux. Bk. 1 — Air Roumanien, Air Russe, Air Arabe. Bk. 2 — Air Norvégien, Air Sicilien, Air Turc. Very characteristic specimens of national styles. Some Nos. belong to Step 3. (7703 a & b.)
- Lee, Lionel.* "Summer Serenade". (S. Lee. Perles No. 10.)
- Moszkowski.* Op. 29, No. 3. Air in G. Nos. 1 and 2 (Tarantelle and Berceuse) belong to Step 4. (7716.)
- Noskowski, S.* Op. 36, No. 1. "Les Larmes".
- Pergolese, G. B.* Nina (Siciliana). (S. Lee. Morceaux No. 14.)
- Pester, A.* "Minneweisen".
- Ries, F.* Romance in G.
- Ritter, E. W.* Operatic Duets. Twelve separate Nos. Step 2 to 3. (9675 a—m.)
- Roedel.* Air du Dauphin. (9672 c.)
- Rowland.* Reverie in D.
- Scharwenka, X.* Nocturne. (Morceaux No. 2.)
- Schroeder, C.* "Studies in Style". An excellent series from the old masters, carefully fingered and phrased. Students who have arrived at Step 2 might very profitably select No. 3, "Air d'Église", Pergolese, No. 4, Adagio, Corelli, and No. 7, Sarabande and Courante, Buxtehude, reserving the other Nos. for Step 3.
- Schumann.* Op. 68. Album for the Young. The complete 43 short pieces in one book. Many Nos. belong to the next Step. (7748.)
- Schumann.* Op. 15. Scenes of Childhood. Thirteen short pieces, belonging to this and the next Step. Both sets are highly effective arrangements. (7747.)
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- Swert, Jules de.* "La Chapelle Abandonnée".
- Squire, W. H.* 4 Petits Morceaux. Nos. 1 and 2 (Romance and Intermezzo).

Step. 2. Easy. (Continued.)

- Squire, W. H.* Morceaux de Salon, Nos. 2 and 3 (Cavatina and Minuet).
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- Volkman.* "Musical Picture Book". (7756.)
- Wuerst, R.* Op. 78. "Sous le Balcon". (7759.)
- Album Classique.* Vol. 1 arr. by O. Brückner. (7662 a.)
- Albums.* 4 Vols. arr. by S. Lee and A. Moffat. Many Nos. in these albums belong to Step 3. (7661 a—d.)
- Step. 3. Intermediate.
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- Benedict, J.* "An Evening Thought". (S. Lee. Perles No. 9.)
- Biene, August van.* Reverie.
- Brahms, J.* Air. (Morceaux No. 13.)
- Clark, S.* "La Reconnaissance" Nocturne. (S. Lee. Perles No. 1.)
- Corelli, A.* Preludio. (Morceaux No. 21.)
- Davidoff, C.* Op. 41. "Silhouetten". No. 1 "Am Morgen"; Nos. 2, 3 and 4 are more difficult. In the Notturmo (No. 2 B \flat minor) the fourth string must be tuned down to B \flat .
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- " " Op. 5. Aria and Gavotte.
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- " " Op. 15. Grand Duo.

Step. 3. Intermediate. (Continued.)

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Grimson, A. M. Nocturne.
Haydn, J. Op. 101. Concerto in D.
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La Romanesca. Air de Danse du 16me Siècle. (S. Lee. No. 3.)
Lachner. Op. 83, No. 2. Notturmo.
Lee, Maurice. Rêve Céleste.
 " " Sylvana Menuet.
 " " Gavotte du Duc de Richelieu.
 " " Gavotte de Louis Quinze.
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Raff, J. Op. 182, No. 1. Romance in F.
Reber, H. Berceuse. (S. Lee., Morceaux No. 9.)
Reinecke, C. "Prière du Soir". This is the very beautiful melody used by the composer as an Entr'acte in his opera "Manfred". (S. Lee., Morceaux No. 1.)

Step. 3. Intermediate. (Continued.)

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Rossini. Cujus Animam. (S. Lee., Perles No. 5.)
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Step. 3. Intermediate. (Continued.)

- Sweepstone, E.* "Fantastic".
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Step 4.

- Becker.* Romance. (S. Lee., Morceaux No. 19.)
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Step. 4. (Continued.)

- Hopper, B.* Op. 20. Romance.
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Johnson, Noel. Cantilena.
Mendelssohn. Op. 17. Variations Concertantes.
Milde, Louis. Op. 9. Polonaise.
Molique, B. Op. 47. Six Melodies. In 2 books, arranged by C. A. Laue. (9673 a & b.)
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Nardini, P. Larghetto. (S. Lee., No. 12.)
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Pirani, E. Op. 30, No. 2. Valse.
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 " " Op. 10. Sarabande and Gavotte in D minor.
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Schumann. Op. 102. 5 Stücke im Volkston. (No. 7751.)
Seiss, Isidor. Op. 13. Adagio.
Spohr, L. Romance ("Rose, softly blooming"). (S. Lee.)
- Step. 5.
- Bach, J. S.* Six Sonatas.
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Beethoven. Op. 102, No. 1, Sonata in G.
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Step. 5. (Continued.)

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 " " Op. 17. Sérénade Italienne.
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Raff, J. Op. 193. Concerto in D minor.
 " " Op. 183. Sonata in D.
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 " " Op. 114. "Andacht".
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Hummel, F. Op. 56, No. 1. Romance in A minor.
Pester, A. Op. 4. Andante Religioso.
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 " " Op. 17. "Andacht".

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Mozart. Divertimento (Step 3—4).
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5.	J. M. LECLAIR. Sarabande and Tambourin	4 —
6.	A. LOTTI. Aria	2 9
7.	D. BUXTEHUDE. Sarabande and Courante	2 6
8.	G. F. HANDEL. Sarabande. (Largo.)	2 6

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